

## Caleb Marshall

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### Profile

- More than 10 years employment in theatre as a playwright, director, actor and educator
- Experienced professional with extensive knowledge of theatre history and practices
- Committed to audience responsibility and aware of the demands on theatre companies
- Proven track record of strong leadership, delegation and finding group consensus
- Comfortably involved in all aspects of the theatre sector
- Approachable, passionate, honest and reliable

### Recent Career Summary

2006	Asst. Director	NOT The National Theatre
2006	Artist in Residence	Notable Acts Summer Theatre Festival
2006	Writer/ Director	Nights Below Station Street
2005	Artistic Director	Fredericton Outdoor Summer Theatre
2005	Juror/ Dramaturge	NB Acts Playwriting Competition
2004	Asst. Dir./ Instructor	Theatre New Brunswick
2004	Asst. Director	Stratford Festival Conservatory
2001-2004	Acting Company	Stratford Festival of Canada

### Employment History

2006            *NOT The National Theatre*  
Position        *Assistant Director*

#### Responsibilities:

- Assisted Artistic Director on the first UK tour of *Wild East*
- Provided support to the director, including script cuts and acting notes
- Assumed stage management responsibilities for rehearsal period
- Acted as fight choreographer and ran secondary rehearsals
- Provided administrative support including gathering material and designing layout for house programme and booking tour accommodations

2006            *Notable Acts Summer Theatre Festival*  
Position        *Artist in Residence*

#### Responsibilities:

- Advisor and mentor to writers, directors and actors, as well as festival participants
- Provided input on scripts and new play development
- Assisted festival participants in improving theatre practices
- Assisted festival organizing committee in marketing and PR
- Promoted festival in interviews with media

2006            *Nights Below Station Street*  
Position        *Writer, Director*

Responsibilities:

- Adapted award-winning Canadian novel to the stage
- Received Stratford Festival of Canada Eliot Haze Playwright Development Award for development of the script
- Worked closely with a dramaturge and novel's author to develop script
- Organized readings and workshops of the material
- Coordinated a joint production to share resources by local theatre companies
- Pioneered the transformation and use of a new theatre space
- Directed Canadian workshop premier to sold out houses

- 2006            *Writer/ Producer/ Director*

Ongoing work as a writer of new plays and adaptor of classics for the stage

Selected works:

- *A Run at the Canon* – adaptor/ director, educational Shakespeare review in co-ordination with text workshops for St. Thomas University
- *Christmas @ The Playhouse* – writer/ guest artist
- *R & J* – adaptor/ director, "Toronto Sun Fringe Hot Pick"
- *Somme Letters Home* – playwright/ director, Atlantic Fringe Festival, George Brown Theatre School, Young people's Theatre (Toronto)
- *Forgotten Faces* – playwright/ producer/ director, coordinated the creation of five short plays by new and established Canadian writers for provincial tour

2005            *Fredericton Outdoor Summer Theatre*  
Position        *Artistic Director*

Responsibilities:

- Coordinated and directed a team of actors/ writers in the research, development and production of four summer repertory one act plays
- Administrative duties included staff supervision, marketing coordination and overseeing educational workshops
- Offered strategic long-term planning for the company
- Introduced script archives

2005            *NB Acts Playwriting Competition*  
Position        *Juror*

Responsibilities:

- Read and reviewed over forty new scripts for provincial script competition
- Deliberated with panel of three other jurors to come to a consensus on winners
- Director and dramaturge for workshop production of winning one-act
- Worked closely with the playwright on script development.

2005-06      *Theatre New Brunswick*  
Position      *Theatre School Instructor*

Responsibilities:

- Developed curriculum for two courses
- Administrative duties included evaluation of projects, scheduling and coordination of assistants and students
- Mentoring of young writers and actors

2004              *Theatre New Brunswick*  
Position          *Assistant Director*

Responsibilities:

- Assisted Director on *Cricket on The Hearth* while also acting in the production
- Provided research presentation, input on script changes, acting notes and administrative support to the Director as well as running secondary rehearsals
- Regular meetings with cast, crew and designers to maintain positive relations during provincial tour

2004              *Stratford Festival of Canada Conservatory for Classical Theatre Training*  
Position          *Assistant Director*

Responsibilities:

- Assisted Director on *As You Like It*
- Provided background research and checked script against folio and other editions for suggested changes
- Provided administrative support to the director as well as running secondary rehearsals and serving as Fight Captain

2001-04          *Stratford Festival of Canada*  
Position          *Company Member*

- Acted for four seasons with largest classical rep company in North America
- Performed in principal roles and in leading understudies in 12 productions
- Took on numerous additional responsibilities including Equity Deputy (six productions) Fight Captain (three productions) Health and safety Coordinator and Tyrone Guthrie Awards Committee

## **Education**

Chekhov, Meyerhold & Biomechanics, GITIS Academy, Moscow, 2007

MFA Theatre Directing candidate, Middlesex University, London, 2006 –

Shakespeare: How his text helps the actor, RSC, John Barton, 2006

Soho Theatre Red Room Writer's Master Classes, 2006

P.E.I. Conservatory Director's Lab, 2005

Conservatory for Classical Theatre Training, Stratford Festival of Canada, 2000

Shakespeare Intensive, Soulepper Theatre, Toronto, 1999

Voice Intensive & Advanced Camera Scene Study, Equity Showcase, Toronto, 1997

BFA (Hons.) Acting, York University, Toronto Canada, 1996